

# SU CUI

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Cui Su, born in 1994 in China, began studying piano at the age of twelve with Maestro Xiaoquan Zhou. In 2012, she was admitted to the conservatory of Capital Normal University, studying under Maestro Xianji Liao. In 2014, she participated in a masterclass with Maestro Sergio Oliva and held a concert in Rome, winning awards in various music competitions, including the United States Open Music Competition.

In 2015, she collaborated with soprano Anne Harley and pianist Gayle Blankenburg in a contemporary music concert. After graduating in 2016, she continued her studies at the Conservatorio G. Verdi in Milan with Maestro Luigi Marzola and Maestro Umberto Finazzi. In 2019, she won second prize at the Concorso Strumentistico Nazionale di Giussano and participated in a masterclass with Maestro Alan Branch, in addition to the production of Mozart's opera "Don Giovanni."

In 2020, she graduated as Maestro Collaboratore from the Conservatorio "G. Verdi" and began a two-year course at the Accademia del Teatro alla Scala, while also pursuing a PhD in Chamber Music at the Fryderyk Chopin University of Music in Warsaw. In 2021, she performed with the Orchestra d'Archi dell'Accademia Teatro alla Scala and participated in "La Cenerentola per i bambini."

In 2022, she served as stage director for "Il Matrimonio Segreto" at the Teatro alla Scala and collaborated with soprano Hui'He in the concert "Insieme, possiAMO."

During the 2022-23 season, she worked as a prompter in "Il Piccolo Principe" at the Teatro alla Scala and participated in "Le Nozze di Figaro" with the Musici di Parma. In 2022, she graduated as Maestro Collaboratore of stage and room at the Accademia Teatro alla Scala, and in 2023, she participated in the production of the Milano KammerOper's performance of Mozart's Don Giovanni.

In 2024, she collaborated with faculty from Wuhan University in China for a New Year's concert and played a key role as repertory pianist in the 3rd Festival of Opera Maskarade, held in Spain and dedicated to the works of Giacomo Puccini, in celebration of the centenary of his passing. In this edition, she accompanied the production of "Madama Butterfly" and was an essential part of the artistic team for the studio operas "La Bohème" and "Suor Angelica", with performances in the cities of Santander and Comillas.

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